



Marshall Wells Hardware

Give visitors a look inside the Marshall Wells Hardware business as it existed in the early 20th century. Photos, diagrams, and reproduced catalog pages provide a sampling of the goods that this one-time world's largest retailer offered for sale. Currently one of our larger traveling exhibits, it consists of hanging wall panels with multiple image and text overlays, and a flipbook pedestal.

Dimensions:

1 large panel – 91" h x 45" w x 1/2"

9 panels containing images and narrative – 60" h x 36" w x 1 1/2"

(Require two specifically placed large hooks each to hang).

Flipbook floor pedestal – 37" w x 30 1/2" h x 15" (front-to-back)

Exhibit title sign – 54" w x 14 3/4" h

Nowhere to Hide



Nowhere to Hide: AIDS & the 1918 Influenza – Myth, Misunderstanding, Fear and Fact is a traveling exhibit providing a historical understanding of the present worldwide HIV/AIDS pandemic by comparing it to the 1918 flu pandemic. The eight-panel exhibit was produced for the Society by local artist/graphic designer Gary Lundstrom. While providing overall context and understanding of the present HIV/AIDS pandemic, the exhibit highlights some of the parallels and differences between this epidemic and the 1918 flu pandemic. It also puts a human and local face on both diseases. AIDS Information Duluth provided a wealth of interview material and other information as content for the exhibit. Many stories of individuals, families, institutions, and the collective public response to these diseases were used.

Dimensions: 8 panels containing photographs and narrative – 92” h x 47” w

1 additional text label – 19” h x 13” w