

Portraits of Home II: Veterans in Search of Shelter

Portraits of Home II is comprised of photographs and text that share the personal stories of veterans who are homeless or living in devastating conditions. The display captures the severity and seriousness of this issue facing many veterans in northern Minnesota today. It reveals their ongoing efforts to preserve or regain their physical and financial security while retaining their self-respect, despite the lack of affordable housing in the area.



Dimensions:

- 50 images – 27 images 20" x 26", 13 images 24" x 32", 4 educational boards 24" x 32", and 6 door opening images 48" x 36 "
- 30 captions for selected images 2 ½ " X 5"
- Exhibit requires 200 running feet of wall space, but a smaller display of 20 – 30 images uses about 125 feet. Stand-alone easels may supplement wall space.

Preserving the Old Country:

The Experiences of Croatians, Serbians, and Slovenians in St. Louis County



Serbian immigrant family, 1920



Tamburitza band

This exhibit, developed by Society intern Kristen Belich from the College of St. Scholastica, and graphically designed by David Hodges, Curator of the Duluth Institute of Art, describes the "Old Country" (southeastern Europe, formerly Yugoslavia and now the modern countries of Croatia, Serbia, and Slovenia) and the two main time periods of immigration from it to Minnesota: one began in the 1860s, and the second and larger wave took place between the 1880s and the 1920s. This second wave caused St. Louis County to receive a large number of South Slavic immigrants, many of whom worked in the mines. The exhibit explores some of the background to this immigration as well as the cultural heritage the people brought with them and which persists to the present time, such as food, music, and family values.

Dimensions: Six panels, enclosed in free-standing, wooden panels (each two panels are hinged together), each panel is 100" high and 51 ½" wide and 5" thick when folded for transport.