



William F. Roleff

Forest History Photography

Roleff's photos depict the lumber industry operations and daily life for loggers in northeastern Minnesota in a way that draws in both children and adults. Included are scenes of logs being driven downstream, loggers at work in ice and fresh snow, blacksmiths working metal and shoeing a horse, Spartan log bunkhouse interiors, and horse-drawn loads of logs. The vintage black and white photographs, printed from original glass negatives, date from 1912 to 1916. They have simple light maple frames with minimal text accompaniment.

Dimensions: 28 identical frames – 28" w x 24½" h x 2"

Includes portrait of Roleff, 28 photos, 2 framed narrative panels

Foam-backed labels correspond to each frame – average 10" w x 6" h

Brochures: 10" h x 5" w (folded), 10" h x 14" w (unfolded)



Mayme Sevander's Odyssey: To Soviet Bondage and Back

This is a six-panel exhibit relating the story of Mayme Sevander, a Finnish-American immigrant. As a girl, she moved with her family from Duluth to Karelia in the Soviet Union during the beginning of the Communist era seeking a better way of life. They experienced many of the perils and triumphs of those Finnish families who made the idealistic move to the Soviet Union, one of many to emigrate from St. Louis County to Karelia. The exhibit contains a significant amount of written narrative.

Dimensions:

4 panels containing photographs and narrative – 59" h x 24" w x ½"

9 additional text labels – average 16" h x 10" w (Some go with books, and the remainder may be wall mounted in two themed groupings, each covering approximately the same area as one panel).

5 mock-up books (originals out of print) – 10" h x 7" w (largest)

Albin Zaverl Paintings



Albin Zaverl is from Ely, Minnesota, and has resided in Virginia, Minnesota since 1947. A prolific painter, he depicts the Northland's past and present cultures, individuals, natural scenery, and wildlife. These originals include acrylics (on canvas or hardboard), pastels, and watercolors, and vary in style from natural renditions to whimsical. Zaverl is also trained in cartooning, and his approach to portraits and scenes of everyday life often puts smiles on the faces of viewers of all ages.

One exhibit variation is titled *Iron Range Past Times: Inside and Out*. For an additional small fee, borrowers may request a custom selection of subjects, styles, media, or themes.

Dimensions: Most pictures are 1' x 1' to 2' x 4'. Frame styles vary. Some are unframed stretched canvases. Generally, only pastels have glass. Install on standard picture hooks. Typically, 12-20 paintings are exhibited at once.

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